

Isabelle

The last Rose of Summer.

Sung by

MISS STEPHENS,

from *Moore's Selection*

OF

IRISH MELODIES.

Arranged with Symphonies

AND ACCOMPANIMENT BY

Sir John Stevenson Mus. Doc.

Ent. at Sta. Hall.

Price 2/6

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and -17, King Street.*

THE LAST ROSE OF SUMMER.

VOICE.

FEELINGLY.

PIANO.

ORTE.

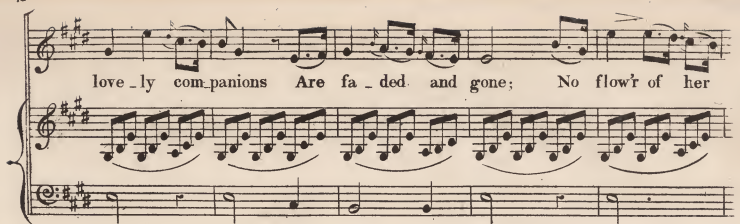
f

p

'Tis the

last rose of summer, Left bloom - ing a - lone; All her

p




love-ly companions Are fa-ded and gone; No flow'r of her

The first system of musical notation features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are "love-ly companions Are fa-ded and gone; No flow'r of her". The piano part consists of a continuous eighth-note accompaniment in the right hand and a simpler bass line in the left hand.



kindred, No rose-bud is / nigh, To re-lect back her blushes, Or

The second system continues the vocal melody and piano accompaniment. The lyrics are "kindred, No rose-bud is / nigh, To re-lect back her blushes, Or". The piano part maintains the same rhythmic pattern.



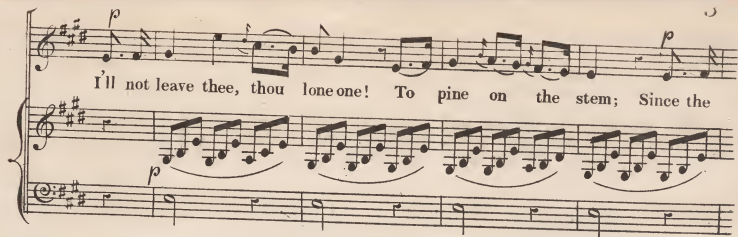
give sigh for sigh.

The third system shows the vocal melody ending with a long rest, while the piano accompaniment continues with a more active eighth-note pattern. The lyrics are "give sigh for sigh.". Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

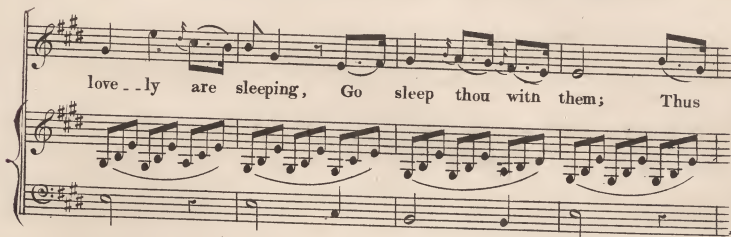


The fourth system shows the piano accompaniment concluding with a final chord. The lyrics are not present for this system. Dynamic markings include *fz* (forzando).

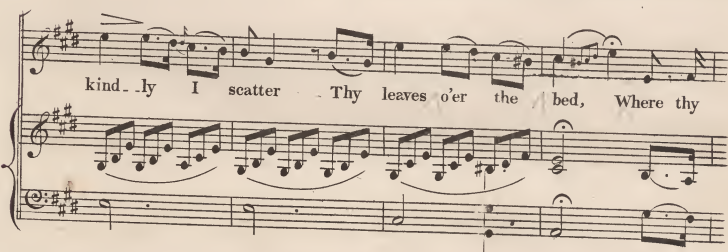
I'll not leave thee, thou lone one! To pine on the stem; Since the

The first system of the musical score. The vocal line is in D major (two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The lyrics are "I'll not leave thee, thou lone one! To pine on the stem; Since the". The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple bass line. A piano (p) dynamic marking is present at the start of the piano part.

love-ly are sleeping, Go sleep thou with them; Thus

The second system of the musical score. The vocal line continues with the lyrics "love-ly are sleeping, Go sleep thou with them; Thus". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

kind-ly I scatter Thy leaves o'er the bed, Where thy

The third system of the musical score. The vocal line continues with the lyrics "kind-ly I scatter Thy leaves o'er the bed, Where thy". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

mates of the garden Lie scent-less and dead.

The fourth system of the musical score. The vocal line concludes with the lyrics "mates of the garden Lie scent-less and dead." The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand, ending with a final chord.

f

fz

p

So soon may I follow, When friend - ships de -

p

- - cay, And from love's shi - - ning circle The gems drop a - -

... way! When true hearts lie wither'd, And fond ones are

flown, Oh! who would in habit This bleak world a

lone.

fx

